257

CATALOGUE

OF

UNITED STATES

Gold, Silver, and Copper Coins,

WASHINGTON, COLONIAL, AND PATTERN PIECES,

THE PROPERTY OF

GEORGE F. SEAVEY,

CAMBRIDGEPORT, MASS.,

TO BE SOLD AT AUCTION BY

BANGS, MERWIN, & COMPANY,

NEW YORK,

ON

Tuesday and Wednesday, Sept. 22 and 23, 1863,

AT FIVE O'CLOCK, P. M.

ON EXHIBITION ONE DAY PREVIOUS TO SALE.

CATALOGUED BY WM. H. STROBRIDGE, ESQ.

Orders will be received and executed by

EDWARD COGAN, Esq.....48 North 10th Street, Philadelphia.
WM. H. STROBRIDGE, Esq.....93 Williams Street, New York.
W. ELLIOTT WOODWARD, Esq.....Roxbury, Mass.
J. K. WIGGIN, Esq.....13 School Street, Boston.
J. P. DES FORGES, Esq.....12 Light Street, Baltimore.

Or by the Auctioneers.

Printed by
J. E. Farwell and Company,
37 Congress St., Boston.

CATALOGUE.

English Silver Coins.

1. Edward VI. 1547 to 1563, Shilling, in good condition for a coin of this date, quite rare.
2. Elizabeth. 1558 to 1602, Sixpence, without date, rose behind bust, — in fair preservation.
3. Elizabeth. Another dated 1580, poor.
4. Charles II. 1661 to 1664, Threepence, fair.
5. James II. 1684 to 1688, Twopence, dated 1688, fine.
6. William and Mary. Half Crown; rev. Shield, (arms) crowned 1689, fair.
7. William and Mary. Another, same in all respects.
8. William III. Crown; rev. 4 Shields arranged as a cross, Arms of William as Prince of Orange in the centre, good.
9. Anna. Shilling, 1711, has been gilt, very fine.
10. " " same date as last, fine.
11. George II. Sixpence, 1758, fine; and Twopence 1760, ordinary, 2 pieces.
12. George III. Bust of the King; rev. Britannia within the garter crowned, "Bank of England Five Shillings Dollar," 1804, good.
13. George III. Same obv.; rev. Britannia seated beside a harp, "Bank of Ireland Token Six Shillings," 1804, fine.

14. George III. Crown by *Pistrucci*, 1819; *proof*. (Proofs of these Crowns are rarely met with, and are very valuable in England.)
15. George III. Half Crown, old head; rev. "Britannia Rex Fid Def," Arms in a circular garter crowned, 1816, very fine, scarce.
16. George III. Sixpence of 1787; proof, tarnished.
17. George III. Same as last, pierced.
18. George IV. Shilling, 1825; rev. Lion standing on a crown, very fine.

Silver Coins of various Countries and Periods.

19. John George I. 1648; Grand Duke and Elec. of Saxony, a fine broad crown, entirely uncirculated, rare.
20. Rudolph II, (of Bohemia,) Emperor of Germany. 1607, a very beautiful *uncirculated* crown, with his bust, rare.
21. George Louis I, of Hanover. 1706, Man grasping a tree, a broad crown, very fine, the obverse brilliant, — rare.
22. Francis Anthony. Arch, Salzburg and Primate of the German Empire, a splendid crown, with his bust, 1712, nearly proof, rare.
23. Leopold I, (of Bohemia,) Arch of Salzburg, and Prince of the German Empire. 1728, S. Rudbertus, (St. Rupert,) seated, wearinga cardinal's hat, a very fine Crown, never in circulation.
24. Wolfgang, Bishop of Olmutz. 1735, splendid Crown, with bust, uncirculated.
25. Sigismund, Bishop of Salzburg. 1759; rev. St. Rupert seated on a cloud, a very fine Scudo, and but slightly tarnished, rare.

Note. The last four lots, coins of spiritual Lords, deserve especial attention; they were never plenty, and are becoming *scarce* in Europe.

26. Maria Theresa, as Empress of Germany and "Patrona Hungariae," without bust, 1780, uncirculated.
27. Car, Wilh, Frid, (The Great), Prussia. Bust of the young Emperor; rev. Eagle, with Crown and Shield, "Schwabach," 1754, uncirculated, rare.
28. George Louis I, Hanover. 1707; rev. horse galloping, a crown of fine silver, good.
29. Frederick Augustus III, of Saxony. 1774, a very fine Crown, with his bust.
30. Ferdinand IV, Sicily. 1797, 120 grains, (1 Dollar,) bust of the King; rev. Eagle, very fine.
31. Ferdinand IV. Same as last; rev. Arms of Naples, very fine.
32. A Scudo of Sicily. 1735, Neptune seated, — Volcanoes in the distance, — fine.
33. Charles and Maria, Rex and Reg., Sicily. 1747, their busts joined, fair and scarce, Scudo.
34. Frederick William of Prussia. 1797, Thaler, very fine.
35. Republic of Lucensis. 1745, Quarter Crown, (St. Martin and the beggar,) ordinary.
36. Felicia and Eliza, Prince and Princess of Lucca and Piombino. Their busts joined, 1 Franc, fine.
37. Small coins of Hanover, 1708 and 1714, 2 pieces.
38. Two small Medals, about size 8; one of Louis Koenig Von Bayern, and one of Frederick II of Tuscany, interesting, and in good preservation, 2 pieces.
39. Silver Medal, of elaborate design and work, with legend in Dutch, a heart pierced with scythe and spade forming a cross, two hands joined below, view of a city, &c., fine, size 38.
40. Another fine Silver Medal by Looz, religious subject, size 28, very fine.
41. Piece of Cob money, very thick, good specimen.
42. $\frac{1}{3}$ Crown of Brabant, Francis II, very fine, and one of Ferdinand 1st, same size, struck for Hungary in 1848, also fine, 2 pieces.

43. Dollar of Maximillian Joseph, King of Bavaria, rev. sword and sceptre crossed below a crown, 1816, very fine.
44. Same as 43, in all respects.
45. Dollar of the Republic of Berne. 1835, Arms of Berne crowned: rev. William Tell, splendid.
46. Frederick IV, Denmark. 1723, splendid, uncirculated Rigs Daler or 4 Marcks, rare.
47. Gustavus III, Sweeden. 1788, 1 Rigs Daler, uncirculated, nearly proof.
48. 32 Schil, Nova Moneta of Lubec. 1752, (about $ 1,) uncirculated.
49. Louis XVI of France. 1791, fine Crown.
50. " " " 1792, ½ Crown, fine.
51. Sub Alpine Gaule. 5 France, L'au 9.
52. Repub. France. Six Livres, L'au 11, fine.
53. Napoleon III, Emperor. 1856, 5 Franc; rev. Eagle under a canopy, crowned, proof.
54. Napoleon I. 5 Soldi.
55. Republic of Ecuador. 1848, Quarter Dollar, very fine reverse, a rare type.
56. Chile, ⅛ Dollar, uncirculated

Miscellaneous Copper Coins.

57. Large coin of Ptolemy II, of Egypt, (antique.) Obv. head of Jupiter; rev. Eagle standing, very fine, rare.
58. Gun Metal Half Crown of James II, struck in Ireland 1690, King on horseback, &c.
59. Model money of Victoria, (England,) and two coins or weights, penny and farthing size, 3 pieces.
60. Short sections of Copper, cuts from bars and stamped, 3 pieces.
61. Same as last, curious.
62. Hammond money of Spain, about 1650, very curious, 21 pieces.

UNITED STATES SILVER COINS.

Dollars.

63. 1794 A good specimen, planchet on the obv. slightly scratched, and the higher portions touched by circulation, but altogether nearly in its original state, *extremely rare.*
64. 1795 Flowing hair, nearly uncirculated.
65. 1795 Fillet head, planchet slightly streaked before striking, uncirculated impression.
66. 1795 Like 65, equally fine.
67. 1795 Flowing hair, very fine.
68. 1796 Very fine.
69. 1796 Another fine specimen.
70. 1796 Like last.
71. 1797 Six stars facing, *nearly* uncirculated.
72. 1797 Seven stars facing, very fine, scarce.
73. 1797 In fair condition.
74. 1798 Remarkably fine, scarcely circulated.
75. 1798 Small eagle, *very* fine and rare.
76. 1798 Very fine.
77. 1799 Uncirculated.
78. 1799 Nearly uncirculated.
79. 1799 Five stars facing, fine and rare.
80. 1800 Very fine.
81. 1800 Same in all respects as 80.
82. 1801 A very fine impression, scarce.
83. 1801 Ordinary.
84. 1802 Fine impression, nearly uncirculated, scarce.
85. 1802 Very good, scarce.
86. 1803 Nearly uncirculated, scarce.
87. 1836 Flying Eagle, fine proof, *rare.*
88. 1838 " " Splendid proof, *extremely rare.*
89. 1839 " " " " " "
90. 1840 Uncirculated, scarce.

91. 1840 Very fine, nearly equal to last.
92. 1841 Uncirculated, slightly rubbed.
93. 1841 Very fine.
94. 1842 Has never been in circulation, but slightly rubbed.
95. 1842 Not quite equal to last.
96. 1843 Uncirculated, slightly rubbed.
97. 1843 Very good.
98. 1844 Same as 96, rare.
99. 1844 Very fine, rare.
100. 1845 " " very scarce.
101. 1845 Equal to last, very scarce.
102. 1846 Very fine, nearly or quite uncirculated.
103. 1846 Also very fine.
104. 1847 Nearly uncirculated.
105. 1847 Very fine.
106. 1848 " " very scarce.
107. 1848 Nearly as fine, very scarce.
108. 1849 Uncirculated, rare.
109. 1849 Very fine, "
110. 1850 Proof, but *slightly* rubbed.
111. 1850 Very fine.
112. 1851 *Splendid proof, extremely rare.*
113. 1852 " " " "
114. 1853 Very fine, very scarce.
115. 1854 *Splendid proof, rare.*
116. 1855 Proof set of 5 pieces, dollar, half, quarter, 3 cent piece, and cent.
117. 1856 Proof set, *brilliant*, 7 pieces.
118. 1857 " " " "
119. 1858 " " " "
120. 1859 " " " "
121. 1860 " " " "
122. 1861 " " " "
123. 1862 " " " "
124. 1863 " " " "

Half Dollars.

125. 1794 Fine for this date, scarce.
126. 1795 Very good, also scarce.
127. 1795 Equal to last, scarce.
128. 1796 A fine specimen of this very rare piece, *extremely rare.*
129. 1797 *Very* fine, and *equally rare.*
130. 1801 Very good for this date, scarce.
131. 1802 Better than 130, very scarce.
132. 1803 Uncirculated, splendid impression, very rare.
133. 1803 Another, fine and scarce.
134. 1804–5 Very fine for this type, scarce.
135. 1805 Very fine.
136. 1806 Nearly uncirculated.
137. 1806 Another equally fine, figure 6 pointed.
138. 1807 *Perfectly* uncirculated, brilliant.
139. 1807 With the head of 1808, equal to the last, in this condition, rare.
140. 1808 Entirely uncirculated, splendid impression, very rare.
141. 1809 Entirely uncirculated, splendid impression, very rare.
142. 1809 Very fine, nearly uncirculated.
143. 1810 Fine uncirculated impression.
144. 1810 Very fine.
145. 1811 Uncirculated.
146. 1812 Perfectly uncirculated.
147. 1813 Uncirculated.
148. 1814 Fine, slightly circulated.
149. 1815 Very fine, nearly uncirculated, rare.
150. 1815 Very good, rare.
151. 1817 Uncirculated.
152. 1818 Die of 1817, extremely fine.
153. 1818 Resembles proof, brilliant.

154. 1819 Perfectly uncirculated.
155. 1820 Very fine impression.
156. 1821 Entirely uncirculated.
157. 1822 Uncirculated.
158. 1823 "
159. 1823 Very fine.
160. 1824 Uncirculated.
161. 1825 Has the proof polish, tarnished slightly.
162. 1826 Uncirculated.
163. 1827 Entirely uncirculated.
164. 1828 " " brilliant.
165. 1829 From a polished die, uncirculated.
165, *a* 1829 Same in all respects as 165.
166. 1830 Perfectly uncirculated.
167. 1831 Uncirculated.
168. 1832 Entirely uncirculated.
169. 1833 Very fine.
170. 1834 Large date, uncirculated.
171. 1834 Small " "
172. 1834 " " same as 171.
173. 1835 Uncirculated, slightly rubbed.
174. 1836 Entirely uncirculated.
175. 1836 Milled edge, very fine, rare.
176. 1837 Perfectly uncirculated.
177. 1837 Uncirculated.
178. 1838 " splendid impression.
179. 1838 Very fine, nearly uncirculated.
180. 1839 Liberty seated, uncirculated, splendid.
181. 1839 Large date, "
182. 1839 Liberty seated, nearly uncirculated.
183. 1840 Nearly uncirculated.
184. 1841 Proof, slightly tarnished.
185. 1842 Large date, uncirculated.
186. 1842 Small " "
187. 1843 A very fine impression.
188. 1844 Perfectly uncirculated.

189. 1844 Uncirculated.
190. 1845 Very fine, nearly uncirculated.
191. 1846 Uncirculated.
192. 1847 Very fine.
193. 1848 Uncirculated, slightly rubbed.
194. 1849 Very fine.
195. 1850 Uncirculated, scarce.
196. 1850 Very good, "
197. 1851 Entirely uncirculated, scarce.
198. 1852 Uncirculated, very "
199. 1852 Very fine, " "
200. 1852 Fine, " "
201. 1853 Very fine.
202. 1853 " " N. O. Mint.
203. 1854 " "
204. 1855 Uncirculated, N. O. Mint.
205. 1860 Splendid proof, " "
206. 1861 " " " "

Quarter Dollar.

207. 1796 Splendid impression, (from Cogan's last sale,) extremely rare.
208. 1804 An extremely fine impression, nearly, if not quite equal to 207, rare.
209. 1804 Fair.
210. 1805 Remarkably fine, scarce.
211. 1806 Good, "
212. 1806 Like the last, "
213. 1807 Fine for date, "
214. 1815 " " " "
215. 1818 Very fine.
216. 1818 " good.
217. 1819 Fine.
218. 1820 Very fine.
219. 1821 Tarnished proof.

220. 1821 Good.
221. 1822 *Splendid;* has the proof lustre, and is entirely uncirculated, very rare.
222. 1822 Good for date.
223. 1823 The first specimen ever offered at public sale, in very satisfactory condition, and of the most *extreme rarity.*
224. 1824 Very fine, scarce.
225. 1825 Almost uncirculated.
226. 1827 *Fine proof,* and with the exception of the dollar of 1804, the *rarest* of the American coinage. This is the first specimen ever offered for public competition.
227. 1828 Brilliant proof, rare.
228. 1831 Uncirculated.
229. 1832 Extremely fine.
230. 1833 " "
231. 1834 Uncirculated.
232. 1835 Very fine.
233. 1835 Nearly equal to last.
234. 1836 Fine.
235. 1837 Uncirculated.
236. 1838 "
237. 1838 Liberty seated, uncirculated, very scarce.
238. 1839 Uncirculated.
239. 1840 Very fine.
240. 1840 Extremely fine.
241. 1841 Uncirculated.
242. 1842 Very fine.
243. 1843 " "
244. 1844 Uncirculated.
245. 1845 "
246. 1846 Very fine.
247. 1847 " " nearly uncirculated.
248. 1848 Perfectly uncirculated.
249. 1849 Very fine.

250. 1850 Very fine, nearly uncirculated.
251. 1851 " " scarce.
252. 1852 Uncirculated.
253. 1852 "
254. 1853 "
255. 1853 Without arrows, uncirculated, rare.
256. 1854 Uncirculated.
257. 1855 Very fine.
258. 1856 " "
259. 1857 Uncirculated.
260. 1861 "

Dimes.

261. 1796 An unusually good specimen of this rare date.
262. 1797 16 stars, very fine for date, rare.
263. 1798 Fine for this date, rare.
264. 1800 " " " " "
265. 1801 Very good, "
266. 1802 Fine for this date "
267. 1803 Very fine, struck on an imperfect planchet, but a very desirable piece, rare.
268. 1803 In good condition, "
269. 1804 Not fine, but good for so rare a date, very rare.
270. 1805 Fine, scarce.
271. 1805 Ordinary, scarce.
272. 1807 Very fine, "
273. 1807 Very nearly equal to last, scarce.
274. 1807 Fair, scarce.
275. 1809 Fine for this scarce date.
276. 1809 Ordinary.
277. 1809 Good for date, rare.
278. 1811 " " " "
279. 1811 Ordinary, "
280. 1814 Fine, scarce.
281. 1820 Very fine, scarce.

282. 1820 Very good, scarce.
283. 1821 Small date, very fine, scarce.
284. 1821 Large " very good, "
285. 1822 Good, rare.
286. 1823 Nearly uncirculated, scarce.
287. 1823 Very good.
288. 1823 Ordinary.
289. 1824 Fine, scarce.
290. 1825 Uncirculated, scarce.
291. 1825 Very good, "
292. 1825 Very fine, "
293. 1827 Uncirculated, in this condition, very rare.
294. 1828 Small date, nearly uncirculated, "
295. 1828 Large " very good, scarce.
296. 1828 Small " fine, "
297. 1829 Uncirculated.
298. 1829 Very good.
299. 1830 Proof.
300. 1830 Extremely fine.
301. 1831 Entirely uncirculated.
302. 1832 Very fine.
303. 1833 Uncirculated, splendid impression.
304. 1834 Very fine.
305. 1834 Equal to last.
306. 1835 Uncirculated, has proof polish.
307. 1835 Fine.
308. 1836 Uncirculated.
309. 1837 With stars, uncirculated.
310. 1837 No stars, liberty seated, large date, a splendid uncirculated specimen, rare.
311. 1837 No stars, small date, uncirculated.
312. 1837 " " " " "
313. 1837 " " " " very fine.
314. 1838 With stars, uncirculated.
315. 1838 Without stars, very fine for this variety, rare.
316. 1838 With stars, uncirculated.

317. 1839 Perfectly uncirculated.
318. 1839 Fully equal to last.
319. 1840 Perfectly uncirculated.
320. 1840 Uncirculated.
321. 1841 "
322. 1842 Very fine.
323. 1843 Uncirculated.
324. 1843 Nearly uncirculated.
325. 1844 Very fine, very scarce.
326. 1844 Ordinary, " "
327. 1845 Uncirculated, "
328. 1845 Very good, "
329. 1846 Very fine, very nearly uncirculated, scarce.
330. 1846 Ordinary, scarce.
331. 1847 Very fine.
332. 1848 Uncirculated.
333. 1849 Very fine.
334. 1850 Uncirculated.
335. 1851 "
336. 1852 "
337. 1853 Without arrows, uncirculated, very rare in this condition.
338. 1853 Without arrows, very fine, rare.
339. 1853 " " fine.
340. 1853 With arrows, uncirculated.
341. 1853 " " "
342. 1854 Uncirculated.
343. 1855 Uncirculated, very scarce in this conditon.
344. 1856 Small date, uncirculated.
345. 1856 Large " fine, very scarce.
346. 1857 Uncirculated.
347. 1859 "
348. 1860 "
349. 1861 "
350. 1807 A lot of 7 pieces, ordinary.

Half Dimes.

351. 1794 *Very* fine indeed, might be called uncirculated, very seldom seen so fine, very rare.
352. 1794 Fine for this date.
353. 1795 Extremely fine, has never been in circulation.
354. 1795 Good, pierced.
355. 1796 Very fine, very rare.
356. 1797 16 stars, fine, "
357. 1800 Extremely fine, "
358. 1800 Very good, "
359. 1800 Ordinary.
360. 1801 Fine for this date, very rare.
361. 1803 Very fine, " "
362. 1803 Good for so rare a date.
363. 1805 Fine for this date, and extremely difficult to find in any condition, *very rare.*
364. 1829 Uncirculated.
365. 1829 From a different die, nearly as fine.
366. 1830 Uncirculated.
367. 1830 Very good.
368. 1831 Very fine.
369. 1831 " "
370. 1832 " "
371. 1832 " "
372. 1833 " "
373. 1833 Fine.
374. 1834 Uncirculated.
375. 1835 Small date, brilliant.
376. 1835 Large " nearly uncirculated.
377. 1835 Small " same as last.
378. 1836 Very fine.
379. 1836 Like the last.
380. 1837 Uncirculated.
381. 1837 Liberty seated, nearly uncirculated.

382. 1837 Head of liberty, nearly uncirculated.
283. 1837 Liberty seated, uncirculated.
384. 1838 Perfectly uncirculated.
385. 1838 Equally fine.
386. 1838 No stars, very fine, and very rare in this condition.
387. 1839 Entirely uncirculated.
388. 1840 " " brilliant.
389. 1840 Uncirculated.
390. 1841 "
391. 1842 "
392. 1843 "
393. 1844 " rare in this condition.
394. 1844 Very fine, very scarce.
395. 1845 Uncirculated "
396. 1846 Unusually fine for this date, rare.
397. 1846 Ordinary, but rare.
398. 1847 Fine.
399. 1847 Brilliant proof, rare.
400. 1848 Perfectly uncirculated.
401. 1849 " " brilliant.
402. 1850 " " scarce.
403. 1851 " "
404. 1852 " "
405. 1853 Without arrows, entirely uncirculated, rare.
406. 1853 Very fine.
407. 1853 No arrows, fine, rare.
408. 1853 " " fair.
409. 1853 With arrows, uncirculated, N. O. Mint, 2 pieces.
410. 1854 Uncirculated.
411. 1855 " rare.
412. 1855 Fine.
413. This lot contains, one each 1856, 1857, 1858, 1859, uncirculated, 4 pieces.
414. 1860, 1861, 1862, 3 "

Three Cent Pieces.

415.	1851	Uncirculated, very scarce, N. O. Mint,	2	pieces.
416.	1852	and 1853, uncirculated,	2	"
417.	1854	One uncirculated, scarce,	2	"
418.	1855	Good for date, scarce,	4	"
419.	1858	Fine,	1	"
420.	1859	"	2	"
421.	1860, 1861, 1862, uncirculated.		3	"

United States Gold Coins.

422.	1795	Eagle, uncirculated, very scarce.
423.	1797	" " " "
424.	1799	" "
425.	1800	" nearly uncirculated.
426.	1801	" " "
427.	1803	" " "
428.	1795	Half Eagle, uncirculated, very scarce.
429.	1796	" " fine, rare.
430.	1798	" " " scarce.
431.	1799	" " "
432.	1800	" " broken die, uncirculated.
433.	1802	" " very fine, scarce.
434.	1803	" " uncirculated, scarce.
435.	1804	" " " very scarce.
436.	1805	" " " "
437.	1806	" " fine, "
438.	1807	" " liberty cap, very fine, scarce.
439.	1807	" " head of liberty facing left, uncirculated.
440.	1808	" " uncirculated.
441.	1809	" " "
442.	1810	" " very fine.
443.	1811	" " " "

444. 1812 Half Eagle, uncirculated.
445. 1813 " " very fine.
446. 1814 " " very good, scarce.
447. 1818 " " very fine, very scarce.
448. 1823 " " fine and rare.
449. 1826 " " very fine and rare.
450. 1833 " " " " " "
451. 1834 " " good, old type "
452. 1854 Three Dollar, uncirculated, scarce.
453. 1857 " " "
454. 1796 Quarter Eagle, no stars, very fine, very rare.
455. 1798 " " very fine, very rare.
456. 1802 " " very good, very scarce.
457. 1804 " " fine, rare.
458. 1805 " " very good, rare.
459. 1807 " " fine, scarce.
460. 1808 " " fine for this date, very scarce.
461. 1824 " " very fine, rare.
462. 1825 " " " " "
463. 1826 " " good, rare.
464. 1827 " " uncirculated, scarce.
465. 1829 " " uncirculated, equal to proof, scarce.
466. 1830 " " very fine, scarce.
467. 1831 " " uncirculated, "
468. 1832 " " very fine, "
469. 1833 " " fine, very "
470. 1834 " " old type, very fine, very scarce.
471. 1849 Dollar, uncirculated.
472. 1860 " proof.
473. 1862 " "
474. Quarter dollar, no date.
475. 1853 Half dollar, round.
476. 1853 Dollar, octagon.
477. 1854 " "
478. 1859 Quarter dollar, octagon.
479. 1858 Proof set, viz: a double eagle, eagle, half eagle,

Regner

quarter eagle, three dollar, and dollar piece. 6 pieces.

480. 1862 Proof set, similar to 479, these gold proof sets are very rare. Rigney

Colonial Coins.

481. A coin of the Sommer Islands, without date (about A. D. 1812), penny size, fine copy in bronze.

482. 1652 Pine-tree shilling, *Masatusets*, pierced, otherwise very good, rare.

483. 1652 Pine-tree shilling, different type, very good.

484. 1652 Oak " " very fine, rare.

485. 1652 Pine " " small planchet, good, rare.

486. 1652 " " " " " fair, "

487. 1652 " " sixpence, fine, rare.

488. 1652 Oak " " fair, "

489. 1694 "God preserve Carolina," &c.; rev. elephant, a fine copy.

490. 1721 Colonies Francoises; rev. two L's crossed, fine.

491. 1722 Same type, better than last, fine.

492. 1722 Another, very good.

493. 1722 Rosa Americana, half penny, rose, extremely fine.

493, *a* 1722 " " " " very fine.

494. 1722 Same type, very good.

495. 1723 Rosa Americana penny, rose crowned, very fine, rare.

495, *a* 1723 " " half penny, broad planchet, rose crowned, very fine.

496. 1723 " " penny, poor.

497. 1723 " " half penny, very fine.

498. 1737 Granby or Higly copper; rev. hatchet, fine copy.

499. 1766 Pitt token, a very good specimen, scarce.

500. 1767 Louisiana cent, stamped on the rev. R. F. very good specimen, 2 pieces.

501. 1767 Same, not stamped, fine for this variety, rare.
502. 1773 Virginia half penny, uncirculated.
503. 1773 " " " fine.
504. 1781 North American token, very good.
505. 1783 Chalmers's Annapolis shilling, very fine.
506. 1783 " " sixpence, pierced and considerably worn, but *extremely* rare.
507. 1783 Georgius Triumpho, good.
508. 1783 Nova Constelatio (one l), small U. S. very fine, nearly uncirculated.
509. 1783 Nova Constellatio (two l's), a variety of the same type, remarkably fine.
510. 1783 Nova Constellatio, large planchet, same type, but a variety, also fine.
511. 1783 Nova Constellatio, same type, small planchet, good.
512. 1785 Nova Constellatio, U. S. large script letters, fine.
513. 1785 " " same type, two varieties, very good, 2 pieces.
514. 1785 New Jersey cent, plough beam straight, a scarce variety, fine.
515. 1785 New Jersey cent, beam bent, very good.
516. 1785 Connecticut cents, two varieties, good, 2 pieces.
517. 1785 " " nose pointed, a marked variety, good.
518. 1785 Vermont cent, "Vermonts Res. Publica," sun rising over a mountain, &c.; rev. "Quata Decima Stella," very good.
519. 1786 Vermont cent, Vermontennium Res., &c., very fine.
520. 1786 " " " " very good.
521. 1786 Vermon Auctori, good.
522. 1786 New Jersey, three varieties, good specimens.
523. 1786 " " all varieties, a better lot, 4 pieces.
524. 1786 Connecticut cents, two varieties, ordinary, 2 pieces.
525. 1787 " " *Autopi* Connec, fine and rare.

526. 1887 Connecticut cents, Auctori, nearly uncirculated.
527. 1787 " " with a horn on the shoulder, fine.
528. 1787 Connecticut cents, good specimens and varieties, (one curiously double struck,) 4 pieces.
529. 1787 New Jersey, *E Pluribs*, an extremely rare variety, and an excellent specimen.
530. 1787 New Jersey, large planchet, E Pluribus, &c., a very fine specimen.
531. 1787 Same as 530, very good.
532. 1787 New Jersey, small planchet, fine.
533. 1787 " " struck over a Nova Constellatio, thin, fine.
534. 1787 New Jersey, good specimens, all different, 4 pieces.
535. 1787 New York, "Immunis Columbia," a very distinct impression, planchet too small for die, but altogether a fine specimen, and rare.
536. 1787 New York, Nova Eborac, battered on the edge, otherwise very fine.
537. 1787 Same, Liberty seated to right, good, rare.
538. 1787 Massachusetts; rev. Indian standing, "Commonwealth," fine.
539. 1787 Same as last, good.
540. 1787 Massachusetts half cent, fine.
541. 1787 Fugio or Franklin cent, in silver, very fine, rare.
542. 1787 Same in copper, uncirculated.
543. 1787 Same as last, very good, 2 pieces.
544. 1787 Vermont, Vermon Auctori, ordinary.
545. 1788 " " " rev. Inde et Lib, two varieties, 3 pieces.
546. 1788 Connecticut, Auctori Connec, one very fine, 2 pieces.
547. 1787 Auctori *Connect*, a rare variety, rather poor.
548. 1787 *Auciori* Connec, ordinary, very rare.
549. 1787 *Ind* et Lib, ordinary, *very* rare.
550. 1788 New Jersey, Dog cent, a good specimen, rare.

551. 1788 Same as last, fair, rare.
552. 1788 New Jersey, horse's head to *left*, an unusually good specimen of this rare variety.
553. 1788 Nova Cæsarea, 2 pieces.
554. 1788 Massachusetts; rev. Commonwealth, very fine, nearly uncirculated, rare.
555. 1788 Same as last, in fair condition.
556. 1788 Massachusetts half cent, uncirculated, very rare.
557. Kentucky cent, lettered edge, very fine, nearly uncirculated.
558. Same, plain edge, nearly uncirculated.
559. 1794 Talbot, Allum & Lee cent, very fine.
560. 1794 Same, very good, 2 pieces.
561. 1795 " extremely fine.
562. 1796 Franco Americana, Casterland, a proof impression, silver, scarce.
563. 1796 Same as last, perfect die, bronze proof.
564. A lot of Vermonts, ordinary, 3 pieces.
565. A Connecticut cent, doubly struck, so as to show two heads on the reverse, making an interesting piece.

(Note. The numbers in the seven following lots refer to Dickerson.)

566. 1785 Connecticut cents; this lot contains 8 pieces, two No. 1, one No. 3, two No. 4, one No. 5, one No. 6, one No. 9.
567. 1786 Connecticut, two No 1, two No. 5, two No. 7, 6 pieces.
568. 1787 Connecticut, two No. 1, one No. 4, two No. 6, two No. 8, one No. 10, two No. 21, one No. 23, two No. 26, two No. 27, two No. 29, one No. 42, two No. 44, one No. 47, two No. 49, one No. 50, two No. 51, one No. 52, one No. 53, two No. 61, two No. 63, two No. 70, two No. 71, one No. 73, one No. 76, one No. 78,

one No. 79, one No. 89, two No. 92, two No. 93, 45 pieces.

569. 1788 Connecticut, two No. 1, one No. 2, one No. 17, one No. 24, one No. 33, 6 pieces.

570. 1786 New Jersey cents, two No. 1, two No. 2, one No. 3, four No. 4, two No. 9, two No. 10, two No. 11, two No. 12, two No. 13, 19 pieces.

571. 1787 New Jersey, two No. 1, four No. 4, two No. 7, two No. 10, two No. 11, one No. 12, two No. 13, two No. 14, two No. 15, one No. 16, two No. 17, two No. 18, two No. 19, two No. 20, two No. 21, one No. 22, one No. 23, one No. 24, three No. 25, two No. 26, five No. 27, 43 pieces.

United States Cents.

572. 1793 Link, dot after liberty and date, entirely uncirculated, a variety in but few collections, and in this condition of the highest rarity.

573. 1793 Wreath, narrow sprig, fine.

574. 1793 One hundred for a dollar on edge, very good, rare.

575. 1793 Similar to 573, with broad sprig; an impression but little circulated, injured by cleaning.

576. 1793 Link, *Ameri*, very good, rare.

577 1793 Liberty cap, but little worn, dark, a desirable cent of this variety, very rare.

578. 1793 Liberty cap, broken die; although bruised on the edge and somewhat rubbed, still better than usually found in collections, very rare.

579. 1794 Uncirculated.

580. 1794 Very fine, sharp, and good color.

581. 1795 Thick die, extremely fine, rare.

582. 1795 Same as last, very good.

583. 1795 Thin die, uncirculated, "ONE CENT" high up in the wreath.
584. 1795 Same as last, "ONE CENT" in the centre of the wreath, good.
585. 1796 Liberty cap, very fine, rare.
586. 1796 Same as last, good, rare.
587. 1796 Fillet head, uncirculated, bright.
588. 1796 Same, very fine.
589. 1797 Uncirculated, bright.
590. 1798 An unusually fine impression, and very difficult to obtain in this condition.
591. 1798 Another, very good.
592. 1799 One of the best ever offered for public competition.
593. 1799 Doubted.
594. 1800 A very fine specimen, rare.
595. 1800 Another, equally fine, rare.
596. 1800 From the die of 99, good, rare.
597. 1801 Dark, extremely fine, scarce.
598. 1801 $\frac{1}{000}$ variety, fine.
599. 1801 Ordinary.
600. 1802 Uncirculated, rare.
601. 1802 Very good.
602. 1803 Splendid, uncirculated.
603. 1803 Very good.
604. 1804 Unusually fine, very rare.
605. 1804 Good for date, very rare.
606. 1805 Very fine, and very scarce.
607. 1805 Fine impression, dark.
608. 1806 A good specimen of this date, very scarce.
609. 1806 Good for date.
610. 1807 Dark color, but nearly uncirculated, very scarce.
611. 1807 Not quite as good as last.
612. 1808 Very fine for date, scarce.
613. 1808 Another fine, not equal to last, scarce.
614. 1809 Fine, rare.
615. 1810 Very fine, scarce.

616. 1810 Very good.
617. 1811 Fine impression, very sharp, dark, rare.
618. 1811 From the die of 1810, fine, scarce.
619. 1812 Uncirculated, rich color, very scarce.
620. 1812 Nearly equal to last.
621. 1813 Remarkably fine, very scarce.
622. 1813 Fully equal to last. This and the last lot have never been in circulation.
623. 1813 Another, fine.
624. 1814 Uncirculated.
625. 1814 Very fine.
626. 1814 Different figure 4, *very* fine, nearly uncirculated.
627. 1814 Like last, very fine.
628. 1816 Uncirculated, bright.
629. 1816 Equally fine.
630. 1817 Uncirculated, bright.
631. 1817 " "
632. 1817 Nearly uncirculated.
633. 1817 *Fifteen stars, remarkably fine*, very scarce.
634. 1817 Another, equally fine, " "
635. 1817 Still another (15 stars), fine, " "
636. 1818 Uncirculated, bright, "
637. 1818 Variety, very good, "
638. 1819 Large date, uncirculated, bright, "
639. 1819 " " fair.
640. 1820 Uncirculated, scarce.
641. 1820 " "
642. 1820 Very fine, "
643. 1821 Nearly uncirculated, scarce.
644. 1821 Fine, "
645. 1822 A very fine cent for this date, nearly uncirculated.
646. 1822 Different die, fine.
647. 1823 An extremely fine impression, the second best ever offered for sale, very rare.
648. 1823 A very good specimen.
649. 1823 Another, same.

650. 1824 Uncirculated, rare.
651. 1824 Fair.
652. 1825 *Very* fine, *nearly* uncirculated.
653. 1825 Very good for date.
654. 1826 Uncirculated.
655. 1826 Fine, different die.
656. 1827 Uncirculated.
657. 1827 *Very* fine, bright.
658. 1828 Entirely uncirculated, splendid, very scarce.
659. 1828 A variety, fine.
660. 1828 Different die.
661. 1829 *Perfectly uncirculated*, bright, extremely difficult to obtain in this condition, rare.
662. 1829 Ordinary.
663. 1829 Very good, better than last.
664. 1830 Remarkably fine, very scarce.
665. 1831 Almost uncirculated.
666. 1831 Fine, bright.
667. 1832 Uncirculated, very scarce.
668. 1832 Fine, scarce.
669. 1833 Uncirculated, bright, scarce.
670. 1833 Good, dark.
671. 1834 Nearly uncirculated, bright, double face, scarce.
672. 1834 Fine, nearly uncirculated, scarce.
673. 1834 Same in all respects.
674. 1835 Unusually fine, (head of 1836,) very scarce.
675. 1836 Uncirculated, scarce.
676. 1836 Fine, scarce.
677. 1836 Very good for variety, (perfect die,) scarce.
678. 1837 Uncirculated, brilliant.
679. 1837 "
680. 1837 Very fine.
681. 1838 Uncirculated, scarce.
682. 1838 " weak impression.
683. 1839 Booby head, uncirculated, splendid impression, bright.

684. 1839 Head of 39, uncirculated, scarce.
685. 1839 " 40, " "
686. 1840 Large date, uncirculated, scarce.
687. 1840 Small " " "
688. 1840 Very good.
689. 1841 Uncirculated, slightly tarnished, very scarce.
690. 1841 Another, same, dark.
691. 1841 Different die.
692. 1842 Uncirculated.
693. 1842 Small date, very fine, very scarce.
694. 1842 " " ordinary.
695. 1843 Uncirculated.
696. 1843 " small "UNITED STATES" on rev., very scarce.
697. 1843 Ordinary.
698. 1843 Another, ordinary.
699. 1844 Uncirculated, scarce.
700. 1844 Fine.
701. 1845 Uncirculated, fine impression, scarce.
702. 1845 " tarnished, "
703. 1845 Fine.
704. 1846 Uncirculated, bright, very scarce.
705. 1846 Dark, very scarce.
706. 1846 Very good, very scarce.
707. 1847 Fine, uncirculated, bright, very scarce.
708. 1847 Uncirculated, bright, scarce.
709. 1847 Fine.
710. 1848 Uncirculated, bright.
711. 1848 Fine.
712. 1849 Uncirculated, bright, very scarce.
713. 1850 " scarce.
714. 1850 "
715. 1851 "
716. 1851 " rev. tarnished.
717. 1851 Finer
718. 1852 Uncirculated, bright.

719. 1852 Uncirculated, bright.
720. 1852 " very brilliant.
721. 1852 " bright.
722. 1853 " "
723. 1853 "
724. 1854 "
725. 1854 "
726. 1854 "
727. 1854 "
728. 1855 "
729. 1855 Fine, figure 5 slanting.
730. 1855 " " "
731. 1855 "
732. 1856 Uncirculated, bright.
733. 1856 "
734. 1856 "
735. 1857 Fine proof, rare.
736. 1857 Uncirculated.
737. 1857 "
738. 1857 "
739. A set of nickel cents, including the 1856 proof, fine, uncirculated, 8 pieces.

Half Cents.

740. 1793 Extremely fine impression, and has never been in circulation, very rare.
741. 1793 A good specimen but little worn, has been cleaned, very rare.
742. 1794 Extremely fine, rare in this condition.
743. 1794 Another, very fine.
744. 1795 Thick die, *very* fine, difficult to obtain in this condition, rare.
745. 1795 Another, much rubbed, rare.
746. 1795 Thin die, very fine, rare.

747. 1796 The rarest of the United States copper coins, and for a piece of such rarity, fine.
748. 1797 *Very* fine, scarce.
749. 1797 Equal to last, scarce.
750. 1800 Extremely fine, scarce.
751. 1800 Another, fair.
752. 1802 Very fine for this rare date.
753. 1802 Not as fine, but good, rare.
754. 1803 Very nearly uncirculated.
755. 1803 Good.
756. 1804 Very fine.
757. 1804 Equally fine.
758. 1804 Same in all respects.
759. 1805 Entirely uncirculated, bright and rare.
760. 1805 Very fine.
761. 1806 Uncirculated, bright, scarce.
762. 1806 Fine, scarce.
763. 1807 Very fine.
764. 1807 Ordinary.
765. 1808 Fine and scarce.
766. 1808 Same in all respects, scarce.
767. 1808 Very good, distinct variety, scarce.
768. 1809 Very fine, but little circulated, dark, scarce.
769. 1809 Ordinary, scarce.
770. 1810 *Very* fine, very scarce.
771. 1810 Ordinary, " "
772. 1811 Remarkably fine, rare.
773. 1811 Fine for date, rare.
774. 1811 Fine, uncirculated, re-strike, rare.
775. 1825 Uncirculated.
776. 1825 Fine.
777. 1826 Very fine.
778. 1826 Ordinary.
779. 1828 Uncirculated.
780. 1828 Very fine.
781. 1828 Twelve stars, still finer.

782. 1829 Uncirculated.
783. 1829 Fine.
784. 1831 Fine proof, very rare.
785. 1832 Very fine.
786. 1832 Fine.
787. 1833 Fine proof, rare.
788. 1833 Fine.
789. 1833 "
790. 1834 Uncirculated.
791. 1834 Very fine.
792. 1834 Good.
793. 1835 Uncirculated, splendid impression, searce.
794. 1835 Very fine, scarce.
795. 1835 Another, fine, scarce.
796. 1836 *Fine proof*, rare.
797. 1837 Half cents' worth pure copper, very fine, rare.
798. 1840 *Fine proof*, rare.
799. 1841 " " "
800. 1842 1845 " exceessively rare.
801. 1843 42 " rare.
802. 1844 4/0 " "
803. 1845 "/0 " "
804. 1846 "/5 " very rare.
805. 1847 "/05 " excessively rare.
806. 1848 "/05 rare.
807. 1849 " 1.0 small date, rare.
808. 1849 Large date, very fine.
809. 1849 " " " "
810. 1850 Uncirculated.
811. 1850 Extremely fine.
812. 1850 Very fine.
813. 1851 Uncirculated.
814. 1851 "
815. 1851 Extremely fine.
816. 1852 *Fine proof*, very rare.
817. 1853 Uncirculated.

818. 1853 Very fine.
819. 1853 " "
820. 1853 Uncirculated, splendid impression.
821. 1854 Very fine, scarce.
822. 1854 " " "
823. 1855 Uncirculated, scarce.
824. 1855 " "
825. 1855 Fine.
826. 1856 Tarnished proof, scarce.
827. 1856 Uncirculated.
828. 1856 Fine.
829. 1857 Proof, slightly tarnished, scarce.
830. 1857 Uncirculated.
831. 1857 "
832. A half cent without date (curiously struck, a portion of the wreath on the reverse die, impressed upon the obverse so as to obscure the date.)

Pattern Pieces, U. S. Mint.

833. 1792 Half disme, "Liberty, parent of science and industry," head of Martha Washington; rev. eagle, &c., very fine, *extremely* rare.
834. U. S. A. bar cent, original, very fine.
835. 1792 Liberty parent of science and industry, head of liberty, flowing hair; rev. one cent in a wreath, small size, fine copy.
836. 1792 Liberty, parent of science, &c.; rev., one cent in a wreath, large size, fine copy.
837. 1792 Pattern for a coin; obv. head of liberty, "liberty, 1792;" rev. eagle standing on a section of the globe, "UNITED STATES OF AMERICA," white metal, very fine and rare. [One in Cogan's last sale in Copper, sold for $110.]
838. 1792 Trial piece designed for a cent, eagle standing on a rock, proof.
839. 1836 First steam coinage Feb. 22, very fine, rare.

840. 1836 First steam coinage, March 23, fine proof.

841. 1836 Same as last in all respects.

842. 1836 Two cent piece, TWO CENTS in a wreath, plain edge, original, fine proof, and rare.

843. 1836 Gold dollar, liberty cap surrounded with rays, splendid proof, very rare.

844. 1837 Feuchtwanger Composition, "ONE CENT;" rev. eagle, &c.

845. 1837 Feuchtwanger Composition, "THREE CENTS" arms of New York, very fine.

846. 1838 Half dollar, head of liberty 13 stars; rev. eagle with raised wings, &c., splendid proof, very rare.

847. 1838 Half Dollar, obv. same as last; rev. flying eagle, splendid proof, very rare.

848. 1849 Pattern for three cent piece, obverse of half dime 1849; rev. III.

849. 1849 Same obverse; reverse 3.

850. 1849 A mule, made of the reverses of 848 and 849. The two first, 848 and 849 are struck in silver, the last in nickel, all fine proof and very rare.

851. 1850 Pattern for a three cent piece, liberty cap with rays; rev. III in a wreath, fine proof, rare.

852. 1850 Ring cent U. S. A., one tenth silver, proof, rare.

853. 1850 United States of America, one tenth silver, a variety of the same type, fine proof, rare.

854. 1851 Pattern cent in copper, obverse of the dime of this date; rev. 1 CENT in a wreath, fine proof, rare.

855. 1852 Gold ring dollar, splendid proof, very rare.

856. 1853 Head of liberty; rev. ONE CENT in a wreath, fine proof, in nickle, rare.

857. 1853 Another with plain obverse; reverse same as 856, fine proof, rare.

858. 1854 Cent, plain head of liberty 1854; rev. "UNITED STATES OF AMERICA ONE CENT," proof.

859. 1854 Cent, flying eagle; rev. same as 858, proof, rare.

860. 1855 Pattern for a cent, flying eagle; rev. same as 859, splended proof impression, copper.

861. 1855 Same as last, in TIN, very rare.

862. 1856 Half cent in *nickel*, fine proof, rare.

863. A pattern or *trial piece*, obv. flying eagle in a plain field; rev. of the nickel cent of 1856, struck in copper, very rare.

864. 1856 Fine proof nickel cent.

865. 1858
- Indian head cent, oak wreath and shield.
- " " " " " without shield.
- " " " laurel wreath.
- " " " old wreath.
- Small eagle cent, oak wreath and shield.
- " " " " " without shield.
- " " " laurel wreath.
- " " " old wreath.
- Old eagle cent, oak wreath and shield.
- " " " " " without shield.
- " " " laurel wreath.
- " " " old wreath.
- All fine proofs and rare.

866. 1858 Pattern cent, fine proof, rare.

867. 1859 Cent, obv. Indian head; rev. oak wreath and shield, proof, very rare.

867, *a* 1859 Same obverse as last; rev. of 1860 cent, proof, rare.

868. 1859 Pattern for a dime, adopted the next year, fine proof, scarce.

869. 1859 Half dollar, obv., head of liberty, UNITED STATES OF AMERICA, 1859; rev. ½ dollar, silver.

870. 1859 Same obverse; rev. HALF DOLLAR, silver.

871. 1859 Another same obverse; rev. 50 CENTS, silver.

872. 1859 Half dollar, liberty seated; rev. eagle, silver.

873. 1859 Mule half dollar, head of liberty, United States of America; rev. spread eagle, United States of America, HALF DOLLAR, silver.

874. 1859 Half dollar, same as 869, in copper.
875. 1859 " " " " 870, " "
876. 1859 " " " " 871, " "
877. 1859 " " " " 872, " "

(The 9 lots last described are splendid proofs.)

878. 1859 Pattern for a cent, nickel size, in copper, fine proof, very rare.
879. 1849 California Model Dollar in brass, very rare.

Washington Pieces.

880. Head of Washington, one cent; rev. head of Washington, uncirculated.
881. Washington and Independence, 1783, bust of Washington; rev. liberty seated, UNITED STATES, fine proof.
882. Same as last, equally fine.
883. Same type as last, with small bust of Washington, variety, fine.
884. Obverse same as those just described; rev. UNITY STATES, &c., ONE CENT, very fine.
885. 1791 Washington cent; rev. large eagle, fine proof, rare.
886. 1791 Another, extremely fine, uncirculated specimen, like last.
887. 1791 Washington cent; rev. small eagle, absolutely proof, very rare.
888. 1792 Washington cent; rev. large eagle, 13 stars, 12 in a row, above the eagle, a good specimen of this *extremely* rare coin.
889. 1792 Washington cent, another variety; rev. small eagle and 15 stars, an excellent specimen, the obverse impression rather weak, though *well preserved;* the rev. *fine, extremely rare.*
890. 1792 Washington half dollar, *G. Washington, President,* 1792; rev. eagle and a cluster of 15 stars, UNITED STATES OF AMERICA; this is believed

to be the best specimen of this variety, yet offered at public sale.

891. 1792 Washington cent, known as the naked bust Washington, fine copy.

892. 1793 Liverpool half penny; rev. a ship sailing, 1793, very fine.

893. Liberty and security token, large size, *extremely* fine.

894. Same as last, has been gilt, ordinary.

895. GEORGE WASHINGTON, BORN VIRGINIA, FEB. 11, 1732, bust to left; rev. "General of the American Armies, &c.," in ten parallel lines, a *very* fine specimen, rare.

896. Success to the United States, large size extremely fine.

897. Same as the last, small size, equally fine. A splendid pair of these interesting medalets.

898. Washington Funeral Medal; rev. urn, &c., in white metal, uncirculated, scarce.

899. The Manly, sometimes called the blacksmith medal, ugly head of Washington to left, George Washington, born, &c.; rev. inscription in parallel lines, a rare medal, in good condition.

900. Medal by Westwood, bust of Washington to right, in citizen's dress; rev. "The Hero of Freedom, the pride of his country, and the ornament of human nature, 1800;" an impression of this scarce medal in lead, nearly as perfect as when struck.

901. Centennial medal in tin, struck and distributed in civic procession, &c., uncirculated.

902. Same as last in copper, uncirculated.

903. Washington Cabinet Medal, by Pacquet, a splendid proof in bronze, size 40.

904. Medal by Lovett, of Philadelphia, bust of Washington to right, GEORGIUS WASHINGTON, PRES. PRIM REV. CONF., &c.; rev. Menierva seated, &c., in tin, a fine proof, size 36.

905. Arms of Penn., "pop. 2,300,000, 46,000 square miles;" rev. head of Washington, counter sunk in the centre, unique.

906. Washington's head-quarters, Valley Forge, from Sage's series, fine proof, bronze.

907. Washington Allegiance Medal, splendid proof, in silver.

908. Geo. Washington, time increases his fame, bronze proof, size 20.

909. Obv. bust of Washington; rev. born 1732, died 1799, fine proof, silver, size 10.

910. "A Memorial of the Washington Cabinet," fine proof, in copper, size 13.

911. George Washington; rev. Pro. Patria, proof in tin.

912. Same Obv.; rev. North Point, Fort McHenry, &c., proof in bronze, size 20.

913. Same Obv.; rev. *born Feb.* 22, 1732, *died Dec.* 14, 1799, fine proof, bronze, size.

914. Similar obverse, *security* below the bust; rev. Washington on horseback, proof, bronze.

915. Obv. the rev. of 914; rev. siege of Boston, 1775, 1776, proof, bronze.

916. Copy of the half dollar of 1792, fine proof, copper.

917. Same obverse; rev. Wm. Idler's card, fine proof, copper.

918. A mule, made from the last two reverses, fine proof, in tin.

919. Obverse of 914; rev. "Dickerson's coin and medal safe, Evans & Watson, makers," &c., fine proof in tin, extra thick.

920. N. & G. Taylors & Co., card, fine proof, in brass.

921. Geo. Washington, father of his country; rev. one country and flag, now and forever.

922. Washington and independence, copy.

923. Washington the great D. G., head ugly; rev. a circle of rings, &c., fine copy.

Miscellaneous.

924. Libertas Americana medal, fine copy.
925. Comp. Spiel Munze, $ 20 size; rev. City Hall.
926. " " " $ 2½ " " "
927. Rare English token of 1790, (Masonic.)
928. Masonic store card, uncirculated.
929. E. Cogan, card in nickel, rare.
930. Peale's Museum, admit the bearer, bronze, rare, size 20.
931. Same in brass, 22 engraved on the reverse, very rare and fine.
932. PARTHENON, NEW YORK, 1825, head of Minerva; rev. Peale's Museum and Gallery of Fine Arts, &c., good and very rare.
933. Columbia farthing, and 1855, not one cent, &c., 2 pieces.
934. A curious medalet relating to Napoleon, in white metal, fine.
935. A large button, curiously engraved "memorable March the Fourth, 1789."
936. Annual assay medal of the United States Mint, for 1861, fine proof, bronze, size 20.
937. Jackson inauguration medal, fine proof, in silver, size 10.
938. Scott medalet; rev. Chippewa, Lundy's Lane, &c., fine, uncirculated.
939. General Taylor; rev. Fort Harrison, &c., proof in copper, gilt, size 20.
940. John Bell, Union candidate; rev. the Constitution and the Union, proof, size 17.
941. Stephen Gerard; rev. Lovett's card, size 22.
942. Robert Lovett, seal engraver and die sinker, Phila.; rev. Minerva seated, splendid proof in brass, size 23.
943. CONTINENTAL CURRENCY SEAL; rev. PERSEVERANDO, Beaver gnawing a tree.
944. Same obv.; rev. EXITUS in DUBIO EST, eagle standing on a pelican.

945. Same obv.; rev. CONFEDERATION.
946. Reverse of 943 and reverse of 945, a mule.
947. CONTINENTAL CURRENCY, 1776; rev. a circle of thirteen links, bearing the names of the original States; American Congress, we are one, in the centre.

(The five last lots are all fine proofs in copper.)

948. KITTANNING DESTROYED by COL. ARMSTRONG, SEPT. 8, 1756, splendid proof, size 28.
949. The Treasury Department of the U. S. Coast Survey, for gallantry and humanity, proof, copper.
950. Maine State Agricultural Society, fine proof, copper, size 26.
951. Exhibition of the Industry of all Nations, New York, 1853, bronze medal, size 40.
952. Same, view of Crystal Palace; rev. the globe surrounded by clouds, size 50.
953. Daniel Webster medal, by Wright; rev. column supporting a globe, fine bronze medal in case, size 52.
954. Henry Clay medal, by Wright, fine proof, in case, size 52.
955. Lafayette medal, by Caunois, fine bronze proof, size 33.
956. Benj. Franklin; rev. Angel, &c., very fine, size 33.
957. James Madison; rev. industry brings plenty, fine proof in tin, size 43.
958. JAMES ROSS SNOWDEN, DIRECTOR OF THE MINT, &c., bust facing; rev. U. S. Mint, by Pacquet, fine proof, very rare, size 54.
959. A lot of half cents, 8 pieces.
960. A similar lot, 8 pieces.
961. Another, 8 pieces.
962. Connecticut and New Jersey cents, good, 6 pieces.
963. A lot U. S. cents, 15 pieces.
964. Another lot of 16 pieces.
965. A miscellaneous lot, some good colonials, 12 pieces.
966. Half cents' worth pure copper, fine and scarce.
967. A lot cents, 25 pieces.

Priced Catalogues.

968. 1859 June, A. B. Sage & Co., New York.
969. 1859 February 1, Augustus B. Sage, "
970. 1859 Feb. 28, Henry Bogert, Esq., "
971. 1859 June 7, Bangs, Merwin & Co., "
972. 1859 Nov. 2, 3, Henry Whitmore, Esq., New York.
973. 1860 Jan. 18, 19, Bangs, Merwin & Co., "
974. 1860 Feb. 28, 29, Edward Groh, Esq., "
975. 1860 April 25, 26, Bangs, Merwin & Co., "
976. 1860 May 24, 25, B. J. Gallagher, Esq. "
977. 1860 May 30, Leonard & Co., Boston.
978. 1860 June 27, 28, Leonard & Co., Boston.
979. 1860 July 31, Leonard & Co., Boston.
980. 1860 Oct. 18, 19, Edward Cogan, Philadelphia.
981. 1860 Oct. 23, 24, Leonard & Co., Boston.
982. 1861 Jan. 8, " " "
983. 1861 Feb. 5, " " "
984. 1861 April 16, " " "
985. 1861 April 16, Alfred S. Robinson, "
986. 1862 March 25, 26, Edward Cogan, Philadelphia.
987. 1862 May 14, Alfred S. Robinson, Boston.
988. 1862 May 26, 27, 28, Wm. A. Lilliendahl, N. York.
989. 1862 July 30, Henry Cook, Boston.
990. 1862 Nov. 11, 12, 13, 14, W. Elliott Woodward, N. York.
991. 1862 Dec. 16, Bangs, Merwin & Co., New York.
992. 1862 " " " "
993. 1863 Jan. 19, 20, 21, 22, 23, Benj. Haines, N. York.
994. 1863 Jan. 29, 30, Bangs, Merwin & Co., "
995. 1863 March 24, 25, 26, Henry A. Smith, "
996. 1863 April 7, 8, Edward Cogan, "
997. 1863 April 28, 29, 30, and May 1, W. Elliott Woodward, New York.
998. 1863 June 9, Henry A. Muhlenberg, New York.
999. 1863 June 9, A. J. Harrison, "
1000. 1863 June 24, Leonard & Co., Boston.

PRICED
AUCTION
OF COINS
Sold by BANGS MERWIN & CO,
New-York,
OCTOBER [illegible]h 1863-

20	1	Edward I Penny. [illegible] 1
40	2	Elizabeth Shilling. [illegible] Fine. fine and rare 1
75	3	Philip and Mary S[illegible] 1555. Coined for Ireland. much better than [illegible] Head. very rare. 1
15	4	Louis XIV. of France 1675. Four small coins. 4
15	5	Charles II. 1681. Fourpence, Threepence, and Twopence. 3
30	6	Anna Shilling. 171[illegible] [illegible] and rare. 1
30	7	do do 1708 Fourpence. proof. 1
40	8	George I Shilling. 172[illegible] S. S. Almost uncirculated. 1
30	9	George II do 17[illegible] Almost uncirculated. 1
20	10	George III Sixpence. 1757. do do 1
15	11	do do 1757. Very fine. 2
35	12	do Silver Penny. 1746. do do 1
10	13	do Bank Token. 1811. 1s.6d. do do 1
10	14	do do do 1895. 5d. Irish. 1
20	15	do [illegible] Thaler. Brunswick. 1787 pierced. 1
15	16	do Sixpence. 1787. England. very fine 1
15	17	do Threepence. 1762. Maunday Money, young head. brilliant proof. 1
10	18	do Threepence. Maunday Money. 1762. not quite so fine. 1
30	19	do Halfpenny. 1771. England. very fine 1
15	20	do Twopence. 1787. do silver. rarely seen so fine. 1
15	21	do Fourpence. 1795. Maunday Money. old head brilliant proof. 1
35	22	Joseph Napoleon. King of Spain. 4 Reales 1811. 1
07	23	Napoleon. Emperor of Italy. 1810 5 a 10 "Soldi" pieces. fine. 5
08	24	Quarter Franc. of France. One a proof. 3
12	25	William IV Fourpence. 1836. Very fine, 1
10	26	Austria. 6 Kreutzer. 1849. Uncirculated. 1
06	27	do 5 do 1858 do 2
06	28	Victoria. 2d. and 3d. 1835. Fine. 5
60	29	do Florin, 1849. "D. G." omitted, almost uncirculated, very rare. 1

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